5/19/50

Mal Post
Bert Fantacci
Jack Timmons
Bob Sheperdson
Bob Chambers

As you must recognize, recent expansion of the ~~xxxxxxx~~ fields governed by the Program Department has increased the complexity of our administrative problems. In order that I and the Executive Committee keep informed as to your operations, I am asking you to give me bi-weekly reports, starting next fall, on what has been going on in your division. Thexse reports will be confidential, and should include material as to you personnel, what has been happening in your division out of the ordinary, suggestions, criticisms, and anything that you feel is pertinent.

These reports will be very important to me, and I ask that they be prepared regularly. I will give you a shedule in the fall of the dates on which they will be due.

Also, in the fall I will resume the meetings of the Program Department division heads on a regular bi-weekly basis, probably a day or so after the reports are due.

In any small business, or large for that matter, it is essential that everyone know, or be able to find out easily, what everyone else is doing.

In the time being, I should like you to prepare a comprehensive report of your department as it now stands, with specific informations as to ppersonnel assignments, and functions, improvements, changes, during the Spring Term. I will ask that these be due Friday, May 19th.

Howie

HF

WYBC
YALE BROADCASTING COMPANY
NEW HAVEN, CONN.

ADDRESS MAIL TO:
242-A YALE STATION

TELEPHONE 7-3131
EXTENSION 459

SYMPHONY HALL
Spring Series - Program Schedule #2
April 21 - May 4, 1947
WYBC, 10:05-11:00 P.M.

MONDAY, APRIL 21, 1947

Phil Stok	DHZJ	Bach	Adagio from Toccata in C Minor	4-30	16633B
Biggs		Bach	Jesu, Joy of Man's Desiring	3-34	18292
Phil Stok		Bach	Come Sweet Death	4-55	16601
Bos Sou		Prokoffief	Symphony Number 5	41	dhzj

TUESDAY, APRIL 22, 1947

Paris Cons Bruno Walter	DHZJ	Berlioz	Symphonie Fantastique, 4th Mov.	-	12696-B
Bos Sou		Berlioz	Harold in Italy	-	11-7856-60

WEDNESDAY, APRIL 23, 1947

Bos Sou	DHZJ	Mozart	Symphony Number 29 in A Minor	17-23	18073-6
Roe Itur		Mendelssohn	Symphony Number 3 in A Minor	35-34	17353-6

THURSDAY, APRIL 24, 1947

Ind Savit	RAV	Tschaikowsky	Manfred Symphony (Excerpts)	58-14	11-8338-44

FRIDAY, APRIL 25, 1947

	DHZJ	Tschaikowsky	Symphony Number 4 in F Minor	39	dhzj
		Chopin	Etudes	-	dhzj

SUNDAY, APRIL 27, 1947

A Newman	DHZJ		"Pops" Concert #2	53	dhzj

MONDAY, APRIL 28, 1947

NY Phil Rod	SAW	Gershwin	An American in Paris	-	dhzj
Ind Savit		Gershwin	Porgy and Bess	-	11-8792-4*
		Gershwin	Concerto in F	-	dhzj

TUESDAY, APRIL 29, 1947

Chig Sy Stoc	SAW	Dvorak	In Nature's Realm	10-27	4498*
		Chopin	Waltzes		
Rub Lon Sy Barbirolli		Chopin	Concerto Number 1 in E Minor	32-45	16468-71

WEDNESDAY, APRIL 30, 1947

	DHZJ	Debussy	Iberia (Images Number 2)	-	dhzj
		Debussy	La Mer	23-30	dhzj
		Beethoven	Lenore Overture Number 3	-	dhzj

THURSDAY, MAY 1, 1947

NBC Sy Tos	SAW	Rossini	Overture to William Tell	12-30	2020-1*
Phil Sy Stok		Wagner	Magic Fire Music	8-15	15800*
Phil Sy Stok		Wagner	Prelude, Liebesnacht, and Libestod from Tristam and Isolde	31-10	16232-71*